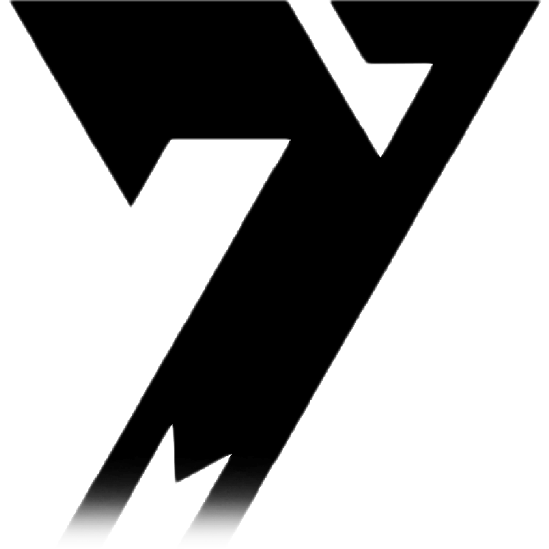
PERSONAL DATA

|  |  |
| --- | --- |
| **Name:** | Kiselyov Mihail Alekseevich |
| **Date of Birth:** | 19/09/2001 |
| **Location:** | Ukraine |
| **Mobile:** | +380 (98) 586-79-79 |
| **Email address:** | [mkise10@gmail.com](mailto:mkise10@gmail.com) |
| **Social networks:** | [Instagram](https://www.instagram.com/simomstam/), [Twitter](https://twitter.com/simomstam) |
| **LinkedIn:** | [linkedin.com/in/simomstam/](http://www.linkedin.com/in/simomstam/) |



|  |  |
| --- | --- |
| **Target:** | Editor I Category/ Specialist |
| **Desired Position:** | Media content editor |

SUMMARY OF QUALIFICATION

|  |
| --- |
| I am using Adobe Premiere Pro and DaVinci Resolve.  I have more than 4 years of experience with these programs. |

PC SPECS

* Intel Core i7-12700k
* NVIDIA GeForce 3070 Ti
* DDR5 16 GB (5600 Mhz)
* SSD m.2 2 TB

TECHNICAL SKILLS

* Understanding in basic meanings. For example: film components, types of splicing clips, etc.
* I understand many classifications by size (according to Kuleshov or Sokolov)
* Competent in various cutting techniques like Jump cut or Double cutting
* I have an ability to adjust color correction, VHS/ LUT
* I am guided in the axes of interaction, I follow all the rules while editing dialogs
* I creep with advanced types of scene editing. Namely- parallel or cross-cutting

RELEVANT EXPERIENCE

* Scenario writing/ Task for execution
* Assessment of experience and knowledge with a set goal
* Skills and project validation
* Review and evaluation of tasks

LANGUAGES

* English- Intermediate
* Russian- Native Speaker
* Ukrainian- Native Speaker

EDUCATION

* 2013 - 2021 / IT STEP Computer Academy / Video/ Photo Editing / Ukraine, Dnipro
* 2019 - 2022 / Classic Private University (CPU)/ Web Design / Ukraine, Dnipro

SEVERAL FACTS ABOUT ME

I prefer a healthy lifestyle. I am free of bad habits.

My hobbies are restoration of a retro car and extreme/ freestyle BMX riding (Bicycle MotoX).

I am engaged in self-development and broadening my horizons thanks to pop-science

From time to time I find strength for interesting projects, like dynamic montages for my [Youtube](https://www.youtube.com/channel/UC8rS1dQbcl-n0BmlktC1WTg) channel.

I can independently find the best way out from a difficult situation in a short time.

COURSES, etc.

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | **Course name:** | Super Premiere Pro | | **Hand out:** | VideoSmile | | **Years of education:** | 07/2021 -… / 2022 | | **Certificate License Number:** | - | | **Files:** | - | |

[](https://www.instagram.com/tv/B2xFvZDoLL_/)MY PROJECTS

|  |  |
| --- | --- |
| **Name:** | ‘Василиса’ |
| **Date:** | 28/09/2019 |
| **Time taken:** | 2-3 hours |
| **Type(s) of montage:** | Simple siquence montage. |
| **Type(s) and Method(s) of editing:** | Alot of different cuts;  Color correction. |
| **Idea:** | Short video of low car.  Dynamic and lovely shots combined with music. |

**[](https://www.youtube.com/watch?v=oT508HnicJM)**[*clickable*](https://www.instagram.com/tv/B2xFvZDoLL_/)

|  |  |
| --- | --- |
| **Name:** | don’t play with supra |
| **Date:** | 30/05/2020 |
| **Time taken:** | 1 month |
| **Type(s) of montage:** | Long parallel montage with a logical ending. |
| **Type(s) and Method(s) of editing:** | Logical editing whole story of 2 manufacturers;  Cuts, sound editing, color correction. |
| **Idea:** | Hard and painstaking work with scenario, organization of people, filming and editing. |

[[](https://www.youtube.com/watch?v=DmZodzJd6pM)](https://www.youtube.com/watch?v=DmZodzJd6pM)*[clickable](https://www.youtube.com/watch?v=DmZodzJd6pM)*

|  |  |
| --- | --- |
| **Name:** | the 911s |
| **Date:** | 13/01/2021 |
| **Time taken:** | 4 hours |
| **Type(s) of montage:** | Simple montage with jump cuts and match cuts. |
| **Type(s) and Method(s) of editing:** | Cuts to the beat;  Color correction and sound editing. |
| **Idea:** | White as snow Porsche on snow.  Shows with 4k and most possible quality video. |

*[clickable](https://www.youtube.com/watch?v=oT508HnicJM)*

[[](https://www.instagram.com/tv/CMkpbdlHAfL/)](https://www.youtube.com/watch?v=oT508HnicJM)

|  |  |
| --- | --- |
| **Name:** | the jdm |
| **Date:** | 01/03/2021 |
| **Time taken:** | 4 days |
| **Type(s) of montage:** | Сomplicated sequence. |
| **Type(s) and Method(s) of editing:** | Cuts to the beat;  Color correction and sound editing. |
| **Idea:** | Script sequence with a lot of ideas of camera motion and dynamic transitions. |

[*clickable*](https://www.instagram.com/p/CHkyU3ynniI/)

|  |  |
| --- | --- |
| **Name:** | ‘parry invasion’ |
| **Date:** | 03/03/2022 |
| **Time taken:** | 2 hours |
| **Type(s) of montage:** | Simple siquence montage. |
| **Type(s) and Method(s) of editing:** | Alot of different cuts;  Color correction and sound editing. |
| **Idea:** | A video about the team help to AFU.  Nice shots combined with music |

**

[*clickable*](https://www.instagram.com/p/CarxvZdDe3Q/)



|  |  |
| --- | --- |
| **Name:** | meet 13/08 |
| **Date:** | 13/08/2022 |
| **Time taken:** | 12 hours |
| **Type(s) of montage:** | Simple montage with jump cuts and match cuts. |
| **Type(s) and Method(s) of editing:** | Cuts to the beat;  Color correction and sound editing. |
| **Idea:** | Filming of the "Opekun" charity car meet. |

[*clickable*](https://www.instagram.com/p/Chmdlp8jCdf/)